









## Who are Afro-Latinos?

- An Afro-Latino is a Latin American person of at least partial African ancestry.
- It may also refer to historical or cultural elements in Latin America thought to come from this community.
- The term can refer to the mixing of African and other cultural elements found in Latin American society such as religion, food, music, language, the arts, and social class.



## Overview

**Title:** Latinx History Is Black History

**Duration:** 1 hour, 2 minutes

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...T Staff Writer Coshandra Dillard and Teaching and ...  
...alist Stef Bernal-Martinez will share stories and strategies ...  
...g Afro-Latinx history and doing it justice. *Latinx History Is* ...  
...k History will clarify the confusion between race and ethnicity, ...  
... provide a historical primer on Afro-Latinx identities and review resources ...  
... for teaching Elizabeth Acevedo's poem "Afro-Latina," which beautifully ...  
... illustrates this intersectional identity.



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WEBINAR TRANSCRIPT

## Latinx History Is Black History

**STEF**

Hey all. Thank you for being on the “Latinx History Is Black History” webinar. I’m Stef Bernal-Martinez and I’m the teaching and learning specialist at Teaching Tolerance. I use she and her pronouns.

**COSHANDRA**

And I’m Coshandra Dillard, she/they pronouns are she and her.

**STEF**

Again, thanks so much for being on the “Latinx History Is Black History” webinar.

**COSHANDRA**

Here at Teaching Tolerance, we believe that everyone they need to educate for diverse democracy. In addition to our free print publication and development workshops, we have free print publication and development workshops available on our website tolerance.org.

**STEF**

Before we dive into the content, we want to give you a little bit about the platform that we’re using. You’ll want to keep the chat window open throughout the webinar. You’ll see the slides and you’ll hear our voices. You’ll see icons at the bottom of your screen. Any of these icons can be opened, closed, moved or resized. Please use the group chat widget for public discussion with audience members and if you have any technical difficulties or have a content question for Coshandra and I, then please enter those privately into the Q&A widget. We’ll address questions at the end of the webinar during the Q&A session.

**STEF**

at the bottom of your screen. And one last thing, everything that you see here today will be available on demand in about an hour after the webinar is over, and that includes everything that is said in the chat window. All you got to do is log back in using the same link or access all of our webinars on our website.

# Open Ended Question



**How many of you have incorporated an Afrolatino/a figure or topic in your teaching?**

# REPRESENTATION MATTERS

### **How can we successfully represent our students in the classroom?**

According to a professional development piece titled, “Culture in the Classroom,” published on [Teaching Tolerance](#), teachers want to overcome the gaps in education, such as gaps in achievement, funding, school-readiness, and most relevant to this post, gaps in culture. With that said, the piece emphasizes the importance of reaching out to students “in ways that are culturally and linguistically responsive and appropriate.” The color-blindness strategy simply won’t work, because it fails to embrace the differences in people that create their identities.

The professional development piece aims to support teachers who do not share the same profile as their students. Through overcoming stereotypes, creating culturally relevant curriculum, honoring home languages, and additional resources, the piece not only demonstrates how teachers can be more aware, appreciative, and respectful of their students’ backgrounds, but also provides examples of how to represent them more in the classroom.

INEQUALITIES AND MINORITIES: HOW THE PUBLIC SCHOOL SYSTEM IS FAILING OUR STUDENTS

The importance of student representation



<https://sites.psu.edu/civiciissuesineducation/2018/03/22/the-importance-of-student-representation/>

# The importance of student

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COMMENTARY

Diversity in Schools Must Include Curriculum



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BY DOMINIQUE EATON

S. Dadzie

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# LAS APARIENCIAS ENGAÑAN

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## El aula no racista

Hay muchas formas de hacer de la clase un espacio seguro para la inclusión de la diversidad de razas. Los factores culturales influyen en el comportamiento de los estudiantes y determinan cuánto tiempo les resulta cómodo mirar a la cara a alguien, la capacidad para participar en debates de enseñanza en grupo, o el estilo de representar papeles o contar cuentos. Si existen en el aula prejuicios raciales, hágalos frente; no los evite.

## Algunas ideas

- - Estudie la biografía de personas famosas que hayan luchado contra la discriminación.
- - Estudie las aportaciones de personas de todo el mundo al acervo común de experiencias y conocimientos de la humanidad.
- - Introduzca la mayor diversidad posible en el programa de estudios. Solicite la ayuda de los padres de los alumnos o de familiares o amigos a este



La educación puede fomentar el conocimiento y

<https://www.un.org/es/letsfightracism/classroom.shtml>

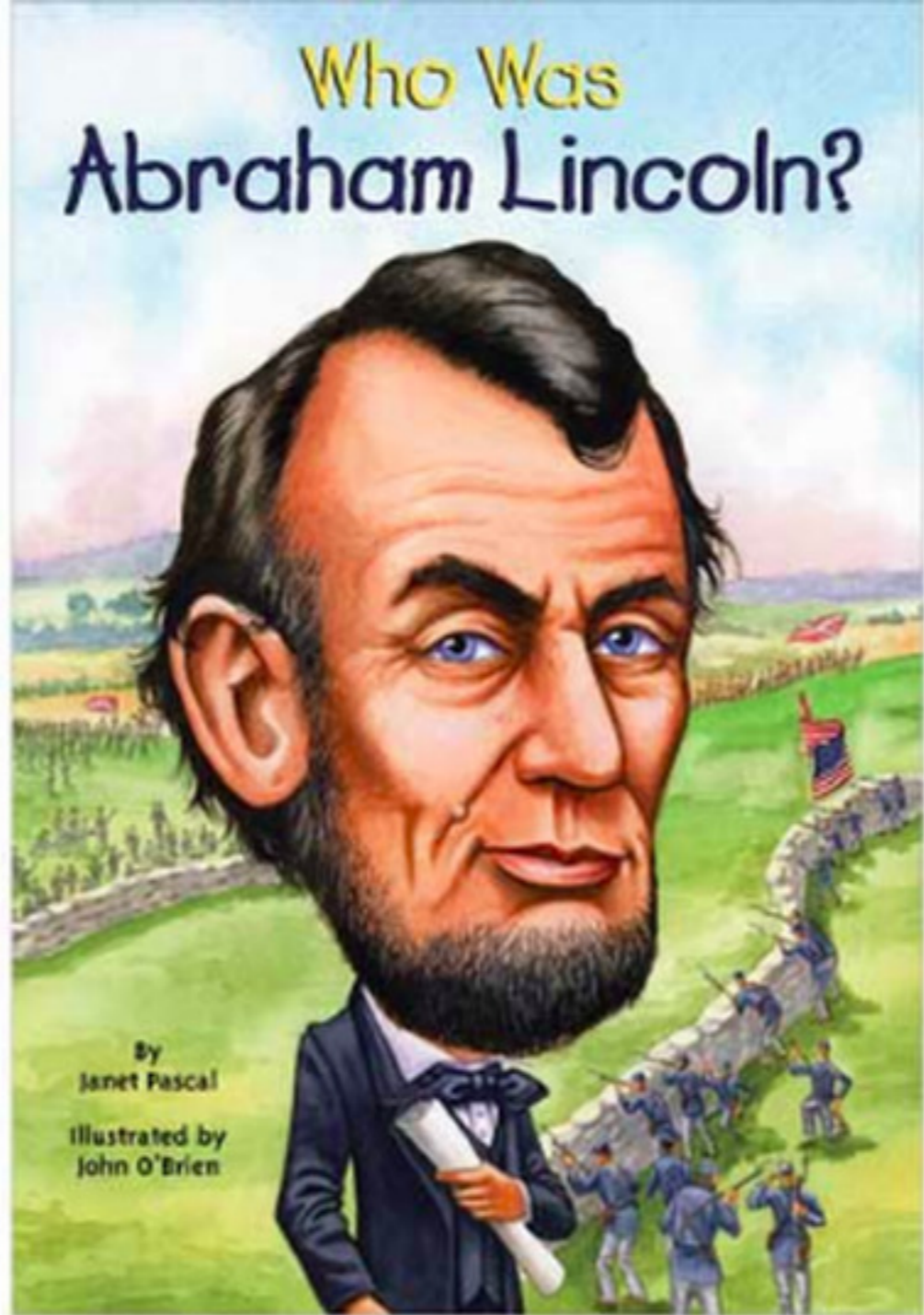


# Open Ended Question

**What are some ways you think we could improve our level of representation in the classroom?**

# Show and Tell







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